



Contact:

Ashley Shank, Residency Liaison

Flute New Music Consortium

www.flutenewmusicconsortium.com

flutenewmusicconsortium@gmail.com

724-388-9782

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Pulitzer Prize-Nominated Composer, Carter Pann, Featured in Residency at Indiana University of Pennsylvania

Indiana University of Pennsylvania Department of Music and Flute New Music Consortium co-host a contemporary music residency featuring composers Carter Pann and Bekah Simms March 2 - 3, 2018. All events (full schedule detailed below) are free and open to the public except where noted.

Composer/pianist Carter Pann has written for—and worked alongside—musicians from around the world, including performances by the London Symphony and City of Birmingham Symphony, the Tchaikovsky Symphony in Moscow, radio symphonies around Europe, the Seattle Symphony, and the National Repertory Orchestra. Awards include a Charles Ives Fellowship, a Masterprize seat in London and five ASCAP awards. Pann was a finalist for the Pulitzer Prize in Music in 2016 and currently serves on the faculty of University of Colorado.

Therese Wacker is professor of Music at Indiana University of Pennsylvania and a flutist with the Keystone Chamber Players and the Keystone Winds.

Bekah Simms is a Toronto-based composer and educator who was recently named by CBC as one of Canada's hot 30 classical musicians under 30 and the winner of the 2017 Toronto Emerging Composer Award. Her works have been presented at the Toronto Symphony Orchestra's New Creations Festival, the Royal Conservatory of Music's 21C Festival, and New Adventures in Sound Art's Sound Travels Festival of Sound Art, among others.

The Flute New Music Consortium was formed in 2013 by flutists for the purpose of continuing to expand the flute repertoire. Members live around the country and world and perform newly commissioned pieces and outstanding works from FNMC's composition competition in individual recitals, as well as FNMC organized events at regional and national flute festivals. This is the group's second residency, focused on featuring their most recent large-scale commission, Pann's *Giantess* for flute and piano, which will be premiered by IUP Professor of Flute Dr. Therese Wacker and Carter Pann on piano. FNMC has also commissioned an electro-acoustic work for flute and mixed media by Bekah Simms, and it will receive its world premiere four times by

up-and-coming professional flutists during the final round of the Flute Artist competition held in conjunction with the residency.

This weekend of events is sponsored by IUP and FNMC, along with corporate sponsors Flute Center of New York and Brannen Brothers Flute Makers, Inc.

Residency Events, March 2-3, 2018

Friday, March 2, 2018

12:05: Meet the Composer: Carter Pann Talk and Q&A (Cogswell Hall, Room 121)

1:25-2:15 Open Rehearsal with Pann and IUP Wind Ensemble (Fisher Auditorium)

Saturday, March 3, 2018

10:00-12:00 FNMC Flute Artist Competition Finals (Cogswell Hall: Music Theatre Room)

- Finalists Erika Andres, Alyssa Andriotis, Hannah Porter Occeña, and Sarah Steranka will perform the newly composed work *Skinscape* for flute and fixed media by Canadian composer Bekah Simms as well as a work for flute and piano of their choice. Ms. Simms will be in attendance and serve as a member of the judging panel.

4:00-6:00 Faculty Recital (Gorell Recital Hall)

- Therese Wacker, Professor of Flute at Indiana University of Pennsylvania and other members of the IUP music faculty will present a recital of music by Carter Pann including *Quintet for a Day: Six Snapshots of Day-to-day Life for Wind Quintet*, IUP piano professors Sun Min Kim and Henry Wong Doe will each be perform a movement from Pann's work *The Piano's 12 Sides* for solo piano, and Dr. Wacker will present a premiere performance of Carter Pann's new work for flute and piano, *Giantess*, with Sun Min Kim at the piano.

7:30-9:30 IUP Bands in Concert (Fisher Auditorium)

- The IUP Wind Ensemble and Symphony Band will present a concert of works for wind band. The wind ensemble will be previewing the repertoire they will perform at this year's CBDNA convention at Yale. Repertoire includes Carter Pann's *Richard and Renee* for wind ensemble and piano as well as works by Martin Ellerby, Charles Ives, Robert Litton, and Vincent Persichetti. The wind ensemble is under the direction of Dr. Timothy Paul.

Tickets for the band concert can be purchased at the Fisher Hall box office prior to the performance. *Regular: \$11; Senior (60+): \$9; I-Card* holders, students, and children: \$7*



Composer: Carter Pann



Composer: Bekah Simms