

Flute New Music Consortium & SUNY Stony Brook University to Host New Music Festival & Composition Residency Featuring Valerie Coleman

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SUNY Stony Brook University Department of Music and Flute New Music Consortium present a New Music Festival and composer residency featuring Valerie Coleman on January 17-19, 2020 at SUNY Stony Brook. This three day celebration of new music will feature performances and presentations from flutists from around the United States and world, as well as the final round of the Flute Artist Competition and master classes by Carol Wincenc and Coleman. The FNMC New Music Festival seeks to feature new works and includes numerous premieres, including first performances of pieces by Coleman, Paul Richards, and Joseph Hallman, among others. The festival serves as a celebration of Coleman's new work for flute and piano, *Amazonian*. Commissioned by more than 60 members of the Flute New

Music Consortium, this work will be premiered by flutists around the country this weekend; the residency premiere will be given by Wincenc.

Registration is required for all attendees (\$20 for FNMC members and \$40 for non-members), with the exception of full-time SBU students and faculty. The FNMC New Music Festival will include workshops, performances, lectures, and panel discussion (full schedule below). Visit <http://bit.ly/FNMCNMF> for more information. This weekend of events is sponsored by SBU and FNMC, along with corporate sponsors Flute Center of New York, Brannen Brothers Flute Makers, Inc, and Windworks Studio.

Described as one of the "Top 35 Female Composers in Classical Music" by critic Anne Midgette of the Washington Post, **Valerie Coleman (B. 1970)** is among the world's most played composers living today. Whether it be live or via radio, her compositions are easily recognizable for their inspired style and can be throughout venues, institutions and competitions globally. The Boston Globe describes Coleman as a having a "talent for delineating form and emotion with shifts between ingeniously varied instrumental combinations" and The New York Times observes her compositions as "skillfully wrought, buoyant music". With works that range from flute sonatas that recount the stories of trafficked humans during Middle Passage and orchestral and chamber works based on nomadic Roma tribes, to scherzos about moonshine in the Mississippi Delta region and motifs based from Morse Code, her body of works have been highly regarded as a deeply relevant contribution to modern music.

A native of Louisville, Kentucky, Valerie began her music studies at the age of eleven and by the age of fourteen, had written three symphonies and won several local and state performance competitions. She is the founder, creator, and former flutist of the Grammy® nominated Imani Winds, one of the world's premier chamber music ensembles, and is currently an Assistant Professor of Performance, Chamber Music, and Entrepreneurship at the University of Miami. Through her creations and performances, Valerie has carved a unique path for her artistry, while much of her music is considered to be standard repertoire. She is perhaps best known for *UMOJA*, a composition that is widely recognized and was listed by Chamber Music America one of the "Top 101 Great American Ensemble Works". Coleman has received commissions from Carnegie Hall, American Composers Orchestra, The Library of Congress, the

Collegiate Band Directors National Association, Chamber Music Northwest, Virginia Tech University, Virginia Commonwealth University, National Flute Association, West Michigan Flute Society, Orchestra 2001, The San Francisco Chamber Orchestra, The Brooklyn Philharmonic, The Flute/Clarinet Duos Consortium, Hartford Symphony Orchestra, Chamber Music Northwest, and the Interlochen Arts Academy to name a few.

With over two decades of conducting masterclasses, lectures and clinics across the country, Valerie is a highly sought-after clinician and recitalist. Recently, she has immensely enjoyed being the featured guest artist of flute fairs around the country, such as Mid-South, South Carolina, Colorado, New Jersey, and Mid-Atlantic, and was also featured as an artist in residence at Boston University Tanglewood Institute, LunArts Festival, and the National Women's Music Festival. Future appearances include Florida Flute Society, Portland, Seattle, Long Island and North Carolina Flute Fairs, and residencies at Yale, University of North Dakota, Virginia Tech, and many more. With her ensemble, she was recently an artist-in-residence at Mannes College of Music, served on the faculty of Banff Chamber Music Intensive and was a visiting lecturer at the University of Chicago. She is regularly featured as a performer and composer within many of the world's great concert venues, series and conservatories: Carnegie Hall, Lincoln Center, Kennedy Center, Walt Disney Hall, DaCamera Houston, Boston Celebrity Series, Krannert Center, Wigmore Hall, Montreal Jazz Festival, North Sea Jazz Festival, Paris Jazz Festival, The Juilliard School, The Eastman School, Curtis, Peabody, Mannes, The Colburn School and countless more. She has recorded with Wayne Shorter, Paquito D'Rivera, Jason Moran, Steve Coleman, Vijay Iyer, Stefon Harris, Chick Corea and more. She and her ensemble have enjoyed collaborations with Gil Kalish, Paula Robison, Yo-Yo Ma, Anne Marie McDermott, Alexa Still, Ani and Ida Kavafian, David Shifrin, Wu Han, Simon Shaheen, Sam Rivers and many more. Her music is frequently "on the air" with National and local Classical radio stations and their affiliates: Sirius XM, NPR's Performance Today, All Things Considered, and The Ed Gordon Show; WNYC's Soundcheck, and MPR's Saint Paul Sunday. She has received awards and/or honors from the National Flute Association, The Herb Alpert Awards, MAPFUND, ASCAP Concert Music Awards, NARAS, Chamber Music Society of Lincoln Center, Edward and Sally Van Lier Fund, Artists International, Wombwell Kentucky Award, and Michelle E. Sahn Memorial Award to name a few.

Valerie is known among educators to be a strong advocate and mentoring source for emerging artists and ensembles around the country. In 2011, she created a summer mentorship program in New York City for highly advanced collegiate and post-graduate musicians, called Imani Winds Chamber Music Festival. Now in its 9th season, the festival has welcomed musicians from over 100 institutions both national and abroad. Her works are published by Theodore Presser, International Opus, and her own company, V Coleman Music. Her music can be heard on labels: Cedille Records, BMG France, Sony Classics, Eone (formerly Koch International Classics) and Naxos.

First prize winner of the Walter W. Naumburg Solo Flute Competition, GRAMMY® award-winner and 2011 Lifetime Achievement Award recipient from the National Flute Association, **Carol Wincenc** celebrated her 2010 Ruby Anniversary with enthusiastic reviews from the *New Yorker*, *New York Times*, *Wall Street Journal* and *Performance Today*. She has given premières of concertos written for her by Lukas Foss, Henryk Górecki, Joan Tower, Paul Schoenfield, Jake Heggie, Peter Schickele, Roberto Sierra and Tobias Picker. She is a prolific recording artist. Her Telarc recording of Pulitzer Prize winner Christopher Rouse's *Flute Concerto* with the Houston Symphony won the coveted Diapason d'Or award while her Naxos recording of Griffes's *Poem for flute and orchestra* with her hometown orchestra, the Buffalo Philharmonic, conducted by JoAnn Falletta received a *Gramophone* 'Editor's Choice'. Her début album on Music Masters on which she is accompanied by András Schiff was cited by *Stereo Review* as a 'Recording of Special Merit'. She has appeared as concerto soloist with leading orchestras throughout the United States and performed at music festivals in Aldeburgh, Budapest, Frankfurt, Santa Fe, Spoleto, Banff, Sarasota and elsewhere. She continues teaching at both Stony Brook University and her alma mater, The Juilliard School.

Flute New Music Consortium, Inc. is an Oklahoma incorporated 501c3 non-profit organization that unites flutists from around the world with the purpose of promoting new music for the flute by commissioning works, organizing simultaneous premieres, and encouraging repeat performances. Recent recognitions include grants from the Oklahoma Arts Council, National Flute Association and the Illinois Music Entrepreneurship Competition and presentations and performances at regional and national flute conferences. FNMC members include college professors, soloists, and orchestral flutists from around the country. For more information, visit www.flutenewmusicconsortium.com

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FNMC New Music Festival Schedule

Friday, January 19, 2020

12:00-5:00pm: Registration Open
1:00-2:30pm: Carol Wincenc High School Masterclass
3:00-4:30pm: Carol Wincenc Collegiate Masterclass
3:00-4:30pm: Women in Music Recital
4:30-6:00pm: Valerie Coleman Coaching with Performers
7:00-9:00pm: FNMC Flute Artist Competition Finals

Saturday, January 18, 2020

8:00-5:00pm: Registration Open
9:00-10:20am: Music of Paul Richards
9:00-10:20am: Valerie Coleman Composition Masterclass
10:30-11:50am: Electrifying Performances
10:30-11:50am: Presentation: The Prepared Flute and The Modern Twig: Extended Techniques and Contemporary Repertoire for Piccolo
1:30-2:50pm: Valerie Coleman Flute Masterclass
2:00-2:50pm: Presentation: Flauto d'Amore Project: Imagining a New Repertoire
3:00-4:00pm: FNMC Member Meet & Greet
4:00-5:20pm: All in the (Flute) Family
4:00-5:20pm: Lecture Recital: Compositions for Flute by Stephen Dankner
8:00-10:00pm: Gala Concert: The Music of Valerie Coleman

Sunday, January 19, 2020

8:00-10:00am: Registration Open
9:00-10:20am: Musical Cioppino
10:20-11:00am: Mid-Morning Snack Break
11:00-12:20pm: Flute & Friends
11:00-12:20pm: Lecture-Recital: Celebrating Women of Iran
Presentation: Technology and the Female Composer
12:30-2:00pm: FNMC Past, Present, and Future