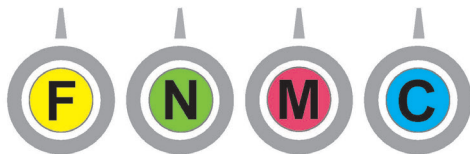


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COMPOSITION
RESIDENCY

**ZHOU
LONG**

COMPOSER / CLINICIAN

2015

**World Premiere
Confluence
for Solo Flute**

OCTOBER 1 & 2, 2015

University of Oklahoma | Catlett Music Center

This residency is co-sponsored by the University of Oklahoma and Flute New Music Consortium, Inc. with additional support provided by the Oklahoma Arts Council and Southwestern Oklahoma State University.

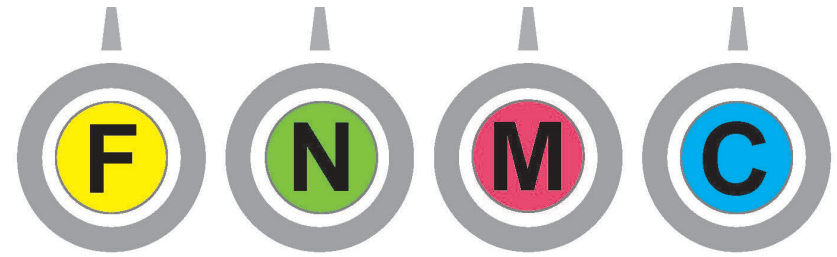
PROGRAM SPONSORS

Thank you to the following sponsors for making the Zhou Long Composition Residency possible!



ADDITIONAL THANKS

FNMC would like to extend our sincere thanks to the University of Oklahoma, Dr. Marvin Lamb, and Dr. Valerie Watts for the in-kind donation of the OU facilities, organizational expertise, and generous support of this event; and the Music Department and Office of Sponsored Programs at Southwestern Oklahoma State University. This event is supported in part by a grant from the Oklahoma Arts Council.



MISSION

The Flute New Music Consortium is an organization with the shared mission of promoting new music for the flute by commissioning works, organizing simultaneous premieres and encouraging repeat performances.

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The Flute New Music Consortium promotes new works by talented composers through an annual composition competition. This year's competition will feature four categories for submission.

INFORMATION: www.FluteNewMusicConsortium.com

SUBMISSION DEADLINES

Solo Flute
JUNE 1, 2016

Flute &
Accompaniment
JULY 1, 2016

Newly Composed
AUGUST 1, 2016

Chamber Works
SEPTEMBER 1, 2016

ABOUT THE COMPOSER continued...

His awards include 2003 Academy Award in Music from the American Academy of Arts and Letters, Masterprize and the CalArts/Alpert Award, and winning the Barlow International Competition, with a performance by the Los Angeles Philharmonic. He has been two-time recipient of commissions from the Koussevitzky Music Foundation in the Library of Congress, the Fromm Music Foundation at Harvard, Meet the Composer, Chamber Music America, and the New York State Council on the Arts. He has received fellowships from the American Academy of Arts and Letters, the National Endowment for the Arts, the Guggenheim and Rockefeller Foundations, in addition to recording grants from the Cary Trust and the Copland Fund for Music.

Among the ensembles commissioning works from him are the Bavarian Radio, BBC, Kansas City, Honolulu, California Pacific and Singapore Symphonies; the Brooklyn, Tokyo, China Philharmonics, the New Music Consort, the Pittsburgh New Music Ensemble, the Kronos, Shanghai, Ciompi, and Chester string quartets, Ensemble Modern-Frankfurt, the Post-Classical Ensemble, PRISM Saxophone Quartet, New York New Music Ensemble, the Chanticleer, Opera Boston, Beijing Music Festival, and musicians Yo-Yo Ma, Lan Shui, Long Yu, Lihua Tan and Leonard Slatkin.

In 2012, Zhou Long has composed 80 minutes of music, including two orchestral works: University Festival Overture (10') commissioned by the China South Technology University School of Arts Orchestra, and Beijing Rhyme -A Symphonic Suite (40'), commissioned by the Beijing Symphony Orchestra, premiered on 6/15/2013 and recorded on EMI; a solo piano work Pianobells (8'), commissioned by Dr. Susan Chan and premiered on 4/20/2012 at the Musica Nova concert in the UMKC Conservatory of Music and Dance; a chamber work, Cloud Earth for chamber ensemble, commissioned by The New York New Music Ensemble and premiered on 4/16/2012 in its 35th anniversary celebration, at the Merkin Concert Hall in New York City. Zhou Long is working on a whole evening symphonic epic 'NineOdes' on poems by Qu Yuan (ca. 340 BCE - 278 BCE) for four solo vocalists and orchestra, commissioned by the Beijing Music Festival Arts Foundation and premiered in October 2013. In addition, Zhou Long is also working on a new chamber work co-commissioned and premiered by the Lincoln Center Chamber Music Society in New York and Europe's leading venue for chamber music and song, Wigmore Hall in London for their 2014 Season. His new piano concert, co-commissioned by the Singapore symphony and BBC Proms will be premiered in 2014. Zhou's works have been recorded on Warner, Naxos, BIS, EMI, CRI, Teldec (1999 Grammy Award), Cala, Delos, Sony, Avant, Telarc and China Record. Zhou Long is published exclusively by Oxford University Press.

PROGRAM NOTE - Confluence 汇流 for Solo Flute

As a composer working between cultures, my composition reflects a confluence of musical styles. The solo flute piece Confluence symbolizes the two streams flowing and joining together. The musical material brings ancient guqin and bamboo flute music traditions into a Western modern flute composition.

In the first section, the music opens with slap tongues at the lowest note symbolizing water dropping, which is followed by a consistent center pitch E in a variety of forms indicating to trace back to the source of the stream. Slow paced tempo becomes more active with chromatic passages and multi-layered textures, building up more intensity to the section. The transection uses key/tongue slap rhythmic progression and low register figures, sounding like a surging stream, which is released into a descending low note.

The rhythmical middle section is in fast tempo, heavily influenced by the bamboo flute music – quick turns, vibratos and flutter-tongues. The imitative arpeggios push the music into a cadenza like high point.

The last section returns to the opening slow paced atmosphere, with all-possible combinations of colors - multi-phonics, key claps, harmonics and singing. Divided into two parts which both end with the center note D, the music becomes a peaceful flowing stream.

ZHOU LONG COMPOSITION RESIDENCY SCHEDULE

THURSDAY, OCTOBER 1, 2015

2:30-3:30pm: Lecture: "Working Between Cultures" (Catlett 006A)

4:00-6:00pm: Composition Master Class with Dr. Zhou (Catlett 127E)

4:00pm: Jordan Burdick, BM Sophomore in Composition

4:30pm: Zach Daniels, MM in Composition

5:00pm: Jonathan Annis, DMA in Composition

5:30pm: Jackson Anderson, SWOSU BME Senior in Music Education

FRIDAY, OCTOBER 2, 2015

4:15-5:30pm: Composer coaching with student performers (Sharp Hall)

4:15pm: Words of the Sun for Choir and Tenor Solo

Southwestern Singers

Dr. Robin Griffeath, Tenor Soloist

Dr. Daniel Farris, Director

4:35pm: Taiping Drum: Dillan Francis, Clarinet and Dr. Anna Ho, Piano

4:50pm: Mongolian Folk Tune Variations: Jackson Anderson, Piano

5:05pm: Five Maskers: Plains Brass Quintet

6:00pm: Recital of Zhou's works and Confluence World Premiere performed by Dr. Valerie Watts (Sharp Hall)



UPCOMING FNMC PROJECT 2017

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Zhou Long Residency Recital

Friday, October 2, 2015 | 6:00pm

University of Oklahoma - Catlett Music Center (Sharp Hall)

- PROGRAM -

Five Maskers for Brass Quintet

The Plains Brass Quintet
Christi Wans, Trumpet
Lindsey Jessick, Trumpet
Mathew Evans, Horn
Philip Martinson, Trombone
Kody Smith, Tuba

Zhou Long
(b. 1953)

Su (Tracing Back) for Flute and Harp

Elizabeth Robinson, Flute
Grace Bauson, Harp

Mongolian Folk-Tune Variations for Solo Piano
Select Variations

Jackson Anderson, Piano

Words of the Sun for Choir and Tenor Solo

Southwestern Singers
Daniel Farris, Director
Robin Griffeth, Tenor Soloist

Piano Bells for Solo Piano

Yu-Ling Chen, Piano

Taiping Drum for Clarinet and Piano

Dillan Francis, Clarinet
Anna Ho, Piano

Confluence 汇流 for Solo Flute

Valerie Watts, Flute
World Premiere

Southwestern Singers

Shelby Baker
Stephanie Bates
Brianna Boyce
Michael Brown
Schyler Burk
Jasmine Cabrera
Morgan Corona
Dylan Cortez
Brianna Davis
Nina Ferguson
Alyssa Garcia
Tiffany Heatwole
Oscar Hernandez

Sydney Hinds
Ashton Jung
Karlee Liner
Cody Manning
Ethan Mazzio
Ryan Meek
Avery Morrison
Laura Motzkus
Ali Oldright
Kendra Place
Damon Ray
Ali Richards
Kendalyn Richardson

Alexandra Robison
Olivia Sackett
Shannon Sanders
Quanah Steele
Jennifer Stephenson
Jeremy Stubbs
Samantha Trinidad
Miranda Walters
Kristen Williams
Anna Willman
Caleb Zerby

ABOUT THE COMPOSER

Pulitzer Prize winning composer Zhou Long is internationally recognized for creating a unique body of music that brings together the aesthetic concepts and musical elements of East and West. Deeply grounded in the entire spectrum of his Chinese heritage, including folk, philosophical, and spiritual ideals, he is a pioneer in transferring the idiomatic sounds and techniques of ancient Chinese musical traditions to modern Western instruments and ensembles. His creative vision has resulted in a new music that stretches Western instruments eastward and Chinese instruments westward, achieving an exciting and fertile common ground. In 2011, Zhou Long was awarded the Pulitzer Prize in Music for his first opera, *Madame White Snake*. In their citation the jurors described the work as 'a deeply expressive opera that draws on a Chinese folk tale to blend the musical traditions of the East and the West.' He has been awarded 2012-2013 Elise Stoecker Prize from the Chamber Music Society of Lincoln Center; the largest prize devoted to chamber music composition and is presented every two years in recognition of significant contributions to the field. Zhou Long is currently Distinguished Professor of Music at the University of Missouri-Kansas City Conservatory of Music and Dance.



Zhou Long was born into an artistic family in Beijing in 1953, and began piano lessons at an early age. During the Cultural Revolution, he was sent to a rural state farm, where the bleak landscape with roaring winds and ferocious wildfires made a profound and lasting impression. He resumed his musical training in 1973, studying composition, music theory, and conducting, as well as Chinese traditional music. In 1977, he enrolled in the first composition class at the reopened Central Conservatory of Music in Beijing. Following graduation in 1983, he was appointed composer-in-residence with the National Broadcasting Symphony Orchestra of China. Zhou Long travelled to the United States in 1985 under a fellowship to attend Columbia University, where he studied with Chou Wen-Chung, Mario Davidovsky, and George Edwards, receiving a Doctor of Musical Arts degree in 1993. After more than a decade as music director of Music From China in New York City, he received ASCAP's Adventurous Programming Award in 1999, and its prestigious Concert Music Award in 2011.